Creative Bible Series 4 Taster Workshops

Introductory sessions

designed to give participants a personal experience of each method and spark interest for further exploration. They are ideal for anyone curious about creative approaches to Scripture.



All at St. Saviour's Church, Larkhall, Bath, BA1 6QG

- Visio Divina - Tues 4th Nov, 6pm - 9pm

- Dramatised Scripture Reading Fri 7th Nov, 10am 1pm
- Storytelling with Henna Sun 9th Nov, 3pm 6pm
- Using Images and Parallels from our Lives Mon 10th Nov, 6pm -9pm
- Suggested donation £10 per person. These workshops are for everyone. If the suggested donation is a stretch, please contribute what feels comfortable.

To book contact: Rachel Leigh–Wood 07758 515 092 « rmleighwood@gmail.com »

Visio Divina - Encounter God Through Art - Tues 4th Nov,

Visio Divina is a gentle, contemplative way of praying with images —

Soon they will also be on Eventbrite

letting God speak through art. This workshop offers a rich introduction to the practice and gives you the confidence to begin using it with small groups.

What You'll Experience: - A guided Visio Divina session to encounter God through a painting - Insights into the method—its beauty, challenges, and spiritual depth - Practical tips on how to lead Visio Divina, including what kinds of

- Time to prepare and practise in small groups using images you bring or

- find on the day - Discussion on using realistic vs. abstract art in prayer - Optional opportunity to lead a Visio Divina for the whole group
- What to Bring:

Participant limits: Minimum 6, Maximum 20

inspired by scripture.

questions to ask

6pm - 9pm

- An image you love (printed or digital), or find one during the session

- An open heart and a willingness to explore.



We'll introduce the inspiring resource HennaStories.org and guide you in exploring how story-based designs can communicate spiritual truths. You'll get a taste of henna technique and have the opportunity to apply

learn how to design and draw simple, meaningful henna patterns

designs to your own or each other's hands. While we'll encourage participants to begin thinking about their own designs, please note that creating a full, original henna design within the session may be ambitious—especially if you're new to thinking in

symbols or visual storytelling. The focus will be on inspiration,

experimentation, and getting a feel for the process, rather than

completing a polished design. Come prepared by reflecting on Bible stories or verses that speak to your community or those you hope to reach. This workshop is ideal for those interested in creative evangelism, storytelling, or exploring new ways to express faith through art. Participant limits: Minimum 6, Maximum 16

Dramatised Scripture Reading – Bringing the Word to Life

disengaged and forgetting what was said. This workshop offers a fresh,

practical approach to reading scripture aloud that helps the Word speak

the congregation to see the scene, feel the moment, and remember the

Dramatised Scripture Reading is always a shared experience - not acting, and never a solo performance. Multiple voices read together - inviting

In this hands-on 3-hour workshop, you'll:

Participant limits: Minimum 6, Maximum 12

Life - Mon 10th Nov, 6pm - 9pm

objects, activities and experiences.

How can we make the Bible readings truly memorable?

Too often, scripture is read quickly and flatly — leaving listeners

Friday 7th Nov 10am - 1pm

more powerfully.

message.

about.

most out of the session.

- Explore techniques for reading narrative texts with clarity and emotion. - Discover creative ways to present non-narrative texts like Psalms and Epistles.

- Learn how to read scripture in a way that engages the imagination.

- Try out group readings and experience the impact of shared voice.

-Begin crafting your own dramatised reading of a passage you care

- Reflect on the strengths and challenges of this method.

Led by Birte Papenhausen, who will share inspiring examples and guide us through both narrative and non-narrative styles, this workshop is ideal for anyone involved in bible storytelling, teaching, or simply passionate about making scripture come alive.

Please bring a passage you'd like to work with - this will help you get the

through scripture and people — but through the world around you and your daily life. This workshop is about developing a sensitivity to that language: noticing how God communicates through nature, images,

This workshop invites you to explore how God speaks — not only

Images and Parallels: Listening to God Through Everyday

In this creative and reflective session, we'll explorer two key themes: **Images and Objects** Has God ever spoken to you through something you saw or held? We'll look at how visual elements - natural or man-made - can give spiritual

Jesus often used everyday life in his parables. We'll ask: What in my life -

Participants will explore how familiar activities can become windows into

meaning. The tutor will share examples and guide participants in

reflecting on their own experience, with time to think and share.

hobbies, routines or environment - might reflect spiritual truths?

you begin seeing and speaking about God in fresh, everyday ways.

deeper understanding, with examples, discussion and space to discover new insights. This workshop is a taster session - designed to spark curiosity and help

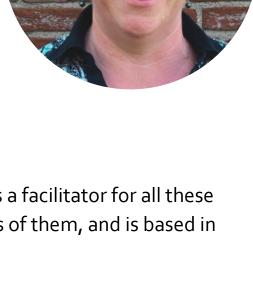
Parallels from Daily Life

Birte Papenhausen is a drama theologian and missionary who helps people explore faith through creativity and group-based storytelling. With a background in acting and drama therapy, and over a decade of

Participant limits: Minimum 6, Maximum 16

About the Tutor

mission experience in Mongolia, she spiritually engaging.



If there's interest, we may form a small group of participants—especially

practise together, and receive gentle feedback from others. Updates to this document will be found on:

rebrand.ly/creative-bible-workshops

those local to Bath—who'd like to meet again about a month later. This

informal gathering would be a chance to share what you've prepared,

specialises in using drama and creative methods to bring Scripture to life. Birte now trains others through Arts Release and WEC International, offering workshops that are imaginative, collaborative, and Rachel Leigh-Wood who is currently training as a facilitator for all these workshops will also be involved in leading parts of them, and is based in Bath. **Optional Follow-Up Group**